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Soliciting Pitches and Editors for the *Broad Street Humanities Review*'s sixth issue, **BOUNDARIES!**

The Broad Street Humanities Review is the University of Oxford's first interdisciplinary humanities journal. We are an inclusive platform that welcomes a broad range of ideas from across the academic sphere, aiming to facilitate the cross-pollination of diverse fields through research work that cuts across traditional disciplinary divisions.

In the two years since our inception, we have published over twelve hundred pages of original, student-written research. Our work bears the originality of the bright young minds which are becoming the next generation of thinkers. From America to India, Hong Kong to Brazil, the eminence of those who have written for us is exemplified by the international reach that our unique position with relation to the institution of the University of Oxford affords.

Our fifth issue, **TIME**, hosted a critical discursive on the temporal partitioning of feminist movements, an application of German philosopher Martin Heidegger to literary modernism, and an exploration of colonial agency over the formulation of the schematics of forward progression and history. We have hosted a diverse range of senior academics from the most esteemed universities across the world for globally broadcasted events, tailored to reflect the dialogical spaces created by the publication of our themed journals.

This summer we are opening ourselves to a global pool of applicants and soliciting a call for pitches and editorship applications for our sixth issue, **BOUNDARIES**. We accept pitches for accessibly written academically informed articles ranging from 1,000 to 10,000 words. The typical length of a published piece has been 3-5,000 words historically, but above all we are looking for insightful interdisciplinary writing that covers two or more fields in order to answer a self-specified and thoughtful research question. A range of potential ideas is detailed on our website for stimulus.

Editorships are the valuable second half of the process which bring our journal to completion, undertaken in a manner similar to peer review. Several hours of critical engagement with your assigned writers spread across August and September will help bring the best out of their piece whilst exposing it to rigorous but collaborative scrutiny. The deadline for both pitch submissions and editorship applications is 23:59 on the 25th of July. For further details please refer yourself to here: <https://broadstreethumanitiesreview.com/apply/>

Warmest Regards,

Oliver Iskandar Banks - President of the BROAD STREET HUMANITIES REVIEW